

## PROFESSIONAL EXPERIENCE

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### Art Director & Production Designer 2004-present

- Design visual concept
- Adherence to production budget
- 3D and 2D drafting and Rendering of Set Design
- Draft Set Designs and work with Carpenters to Build on Stages and Locations
- Coordinate with Director and Production Staff and oversee Art Department

*Pretty Dead*, Short Film, Women's Weekend Film Competition

*Danny and the Wild Bunch*, Short Film

*Channeling*, Feature Film, Rocket Punch Productions, [www.channeling.me](http://www.channeling.me)

*Dirtcathlon*, Los Angeles, CA, Commercial Series, Team Tiger Awesome, [www.spike.com](http://www.spike.com)

*Ghostfacers*, Los Angeles, CA, Web Series, Warner Brothers/Wonderland, [www.ghostfacers.com](http://www.ghostfacers.com)

*Finding Virginia*, New York, NY, Feature Film, Pounded Productions, [www.findingvirginia.com](http://www.findingvirginia.com)

*Philistines*, New York, NY, New Bridge Productions, Off Broadway Production

### Art Department 2004-present

- Maintain visual continuity of production
- Organize and track Department expenses and accounts
- Research design elements and concepts of Art Director
- Selection of props and set dressing and sourcing with local vendor
- Coordinate and oversee production assistants

*He's Way More Famous Than You*, New York, NY 2011, Prop Master

Feature Film, Logolite Entertainment, [www.imdb.com](http://www.imdb.com)

**Assistant Prop Stylist:** *Every Day With Rachel Ray, Self, Men's Journal, People, Prevention, Dillard's, GQ, Talbot's, Origins*

- Contribute to art direction and concept development
- Prepare and build sets, coordinate fittings, select models
- Select Props, coordinate dates and delivery with area prop houses
- Coordinate communication with client and photographer

**Production Assistant:** *People's Choice Awards*

### Designer

*Tory Burch, Calvin Klein, Karl Lagerfeld, Carlos Santana, Fortuna Valentino, Gramercy Designs, Liz Claiborne, Gap, Nada Sawaya, Coldwater Creek, Forever 21*

- Render sketches using Adobe Illustrator/ Photoshop and hand sketching
- Develop original concepts and build lines within branding identities
- Travel to overseas factories to oversee design, and production details
- Develop organizational systems to monitor design development, production, and order processing

### Instructor

**Studio Arts**, Los Angeles, CA 2012

*Adobe Illustrator 101 & 102 for Film Professionals*

## EDUCATION

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**Studio Arts** Continuing Professional Development

*Vectorworks 101 & 201, Google Sketch Up Pro 101 & 201*

**Fashion Institute of Technology**

*A.A.S. Accessories Design, 2006*

**New College of Florida (Honors College of the University System)**

*B.A. in Fine Arts and Humanities, Minor in Psychology, 2002*

# NIKI AZEVEDO

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Member of the  
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IATSE 800

IMDB link  
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